

## Wings: S2E1: Tradition & Modernity



The podcast cover features a black background. At the top left, there is a white winged logo and the word "Wings" in a large, white, sans-serif font. Below it, the text "Celebrating India's Youth" is written in a smaller white font. In the top right corner, there is a logo consisting of four colored diamonds (red, yellow, green, blue) arranged in a square pattern. The central part of the cover is dominated by a photograph of a man with glasses and a white shirt, identified as Indraneel Chitale. To the left of the photo, the text "Season2 Ep1: Tradition & Modernity" is written in white. To the right of the photo, the name "Indraneel Chitale" is written in white. Below the photo, the text "A Podcast hosted by Milind Agnihotri" is written in a white, cursive font. At the bottom left, the copyright notice "(C) Asha & Milind Agnihotri, 2022" is written in white. At the bottom right, the hashtag "#ashaagni" is written in white.

<https://open.spotify.com/episode/48LAsLcSzG5FEhxtYMwVmG>

<https://podcasts.apple.com/us/podcast/s2e1-tradition-modernity/id1602791277?i=1000568371562>

In this episode of Wings Podcast we meet Indraneel Chitale, a fourth generation partner at the eight decades old 'Chitale Group.' Indraneel joined the family business in 2011 and was systematically groomed through multiple organisation roles. He led a project to build a two lakh sq. ft. factory that started the group's

foray into Mithai and Namkeen packaging and distribution through 60+ Chitale Bandhu stores and more than 2.5 lakh retailers and super markets across India as well as in global markets. Startups, angel investing and industry level policy making are his other priorities. Formally trained in tabla, keyboard and drums, Indraneel's music playlist is a heady mix of Indian classical music as well as western pop and rock.

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