

मुबारक बेगम - भाग ३



मुबारक यांनी गायलेया काही अप्रतिम गाण्यांच्या आधारे आपण असे म्हणू शकतो की गायनक्षेत्राच्या अवकाशात अल्पकाळ का होईना पण एक उल्का लखलखीतपणे चमकली होती.

पुढील गाणी ते ठरवतीलच -

Song	Film	Composer
Woh na aaenge palatkar	Devdas	SD Burman
Bemurawwat bewafa begana	Sushila	C. Arjun
Hum haal-e-dil sunaaenge (with Pandit Ram Narain's superb Sarangi)	Madhumati	Salil Chowdhary
Mere aansoo-on pe na muskra	More Man Mitwa	Dattaram
Kabhi tanhaiyon mein yoon	Hamari Yaad Ayegi	Snehal Bhatkar

(This last song became so popular they changed the film's name from Jawan Muhabbat to Hamari Yaad Ayegi)

Song	Film	Composer
Ankhon ankhon mein har-ik raat (What a gem this one was!)	Marvel Man	Robin Banerji
Mujhko apne gale lagalo, aye mere hamrahi (with Rafi) (Her personal favourite song)	Hamrahi	S-J
Itne qareeb aake bhi (A priceless jewel of a ghazal sung with Talat)	Shagoon	Khayyam
Hamen dum daee ke sautan ghar jana (with Asha)	Yeh Dil Kisko Doon	Iqbal Qureshi
Chah karni thi chah kar baithe (with Asha) (this is the stuff that brings out the wah-wahs!)	Punarmilan	C Arjun
Jab ishq kahin ho jaata hai (with Asha and chorus)	Arzoo	S-J
Neend ud jaae teri chaen se sone wale (with Suman and Krishna Bose)	Juari	K-A
Sanwariya teri yaad mein (According to Mubarak Begum, composer Jaikishan sat in for the above recording and thumbs-upped the take).	Ramu To Diwana Hai	Chandru
Aye dil bata hum kahaan aa gaye	Khooni Khazana	S Kishan
Ae ji ae ji yaad rakhna sanam	Daku Manoor	Krishan Kamal
Nigahon se dil mein chale aaeeyega	Hameer Hath	Sanmukh Babu Upadhyaya

Kya khabar thi yoon tamanna	Rishta	K Datta
khak mein mil jaaegi		
(Don't miss this one)		
Mehlon mein rehne wale humen tere dar se kya		
(Just chorussed for Rafi in Shabab)		Naushad
Saqiya ek jaam woh bhi to de	Neend Hamari	
(with Asha)	Khwab Tumhare	Madan Mohan
Shama gul kar ke na ja	Arab Ka Sitara	Sadat
(This too is a must-hear track)		
And not to forget her take-off song:		
Devta tum ho mera sahara	Daaera	Jamal Sen
(with Rafi and chorus)		

संगीतप्रेमी रसिकांनो, तिची कॅसेट मिळवा आणि ऐका. वरीलपैकी बरीच गाणी तुम्हाला आनंद देतील.

मुबारक बेगम यांचे पती त्यांना सोडून गेले आणि टॅक्सी ड्रायव्हर असलेल्या त्यांच्या मुलावर घर चालवण्याची जबाबदारी आली. परंतु तिचे जरी पंख छाटले होते किंवा उत्पन्न कमी झालेले होते तरीही ती आपली शान टिकवून होती.

(समाप्त)

- माणक प्रेमचंद

('Yesterday's Melodies Today's Memories' या पुस्तकातून)

NOTE: Among the many things India can be proud about is the wonderful music that was made in the Hindi cinema of yesteryear. Songs that touched (and still touch) the hearts of many millions of people who understand Hindustani. No matter where we were, inside or outside the country, and whether we were old or young, rich or poor, fat or thin, there were songs that kept us enjoying them. Or making life more bearable, at the least. "Yesterday's Melodies Today's Memories" is a biographical salute to all the main singers, composers, and songwriters who

put out these melodies, from the start in 1931, till about 1970.

Manek Premchand's second book was "Musical Moments From Hindi Films", which celebrated 75 years of sound (and music) in Hindi Films. The author next wrote another music book called "Romancing The Song", which traces the history and changing face of lyrics in Hindi Cinema, right from 1931 till now.

After that, he wrote a third of the biography of the santoor maestro Pandit Shiv Kumar Sharma, outlining in some details the great musician's role in Hindi cinema, both as an instrumentalist and a composer.

His latest book "Talat Mahmood, The Velvet Voice" was released in May 2015. To buy his books, or otherwise write to the author, his email address is manekpremchand@gmail.com